

Three Attributes Of Sound Doctrine

2 Tim. 4:1-5

Introduction:

- A. “Doctrine” irrelevant and unpopular with many.
 - 1. “Be practical!”
 - 2. “Be relevant!”
- B. “Sound doctrine” essential:
 - 1. To spiritual health. (HUGIAINO—hygiene).
 - 2. To the salvation of those who teach and hear. (1 Tim. 4:16).
- C. Sound doctrine has three attributes as described in the text:

Discussion:

- I. It Is Biblical in its Content. —“*Preach the word*” (v. 2; cf. 2 Tim. 3:16,17).**
 - A. The word is sufficient (2 Tim. 3:16,17; Gal. 1:8,9).
 - B. The word is powerful. (Heb. 4:12; cf. Rom. 1:16; Acts 2:37).
 - C. The word is able to save. (Jas. 1:21,22).
 - D. Contains “teaching” not “fluff”.
- II. It Is Practical in its Application. (v.2)**
 - A. It convinces the unconvinced.
 - 1. There are people not convinced of their sinful state before God.
 - 2. There are people not convinced of one God, Lord, baptism, etc.
 - 3. There are people not convinced of need to assemble, worship, work, purity.
 - B. It rebukes the rebellious. (Cf. Titus 1:10-13)
 - 1. There are people who know their sinful state, but are rebellious.
 - 2. There are people who know right way, but refuse to conform to it.
 - C. It exhorts the discouraged and striving.
 - 1. The weak and discouraged need encouragement to overcome.
 - 2. The faithful striving Christian needs encouragement to keep on. (cf. Heb. 10:25).
- III. It Is Urgent in its Need. — “*In season, out of season*”.**
 - A. Must feed on it regularly or will drift into error.
 - 1. Soon, they will not endure (hold up—support) sound teaching. (v. 3).
 - 2. Next, they will select teachers to teach to suit them. (v. 4).
 - 3. Next, they will turn ears from truth — will not listen any more. (v.4).
 - 4. Next, they will turn to false religion or fables. (v. 4).
 - B. Must accept and support sound doctrine *now* or “time will come...”

Conclusion:

- A. Believe, obey, teach and support sound doctrine while it still appeals to you.
- B. Teach and support sound doctrine in all forms: reproof, rebuke, exhortation.