




## From Adam Clarke's Commentary on Amos 6:5:

Verse 5. And *invent to themselves instruments of music, like David*] See the note on 1 Chron. xxiii. 5; and see especially the note on 2 Chron. xxix. 25. I believe that David was not authorized by the Lord to introduce that multitude of musical Instruments into the Divine worship of which we read; and I am satisfied that his conduct In this respect is most solemnly reprehended by this prophet; and I farther believe that the use of such instruments of music, in the Christian Church, is *without the sanction and against the will* of God; that they *are* subversive of the spirit of true devotion, and that they are *sinful*. If there was a *wo to them who invented* instruments of music, as did David under the law, is there *no wo, no curse* to them who invent them, and introduce them into the worship of God in the Christian Church? I am an old man, and an old minister; and I here declare that I never knew them productive of any good in the worship of God; and have had reason to believe that they were productive of much evil. Music, as a *science*, I esteem and admire: but instruments of music *in the house of God* I abominate and abhor. This is the abuse of music; and here I register my protest against all such corruptions in the worship of the Author of Christianity. The late venerable and most eminent divine, the Rev. *John Wesley*, who was a *lover of music*, and an *elegant poet*, when asked his opinion of instruments of music being introduced *Into* the chapels of the Methodists said, in his terse and powerful manner, "I have no objection to instruments of music in our chapels, provided they are neither HEARD nor SEEN." I say the same, though I think the expense of purchase had better be spared.



# Three Objections To Instrumental Music In Worship

-  No New Testament References To it.
-  No New Testament Principle Includes It.
-  New Testament Principles Exclude it.